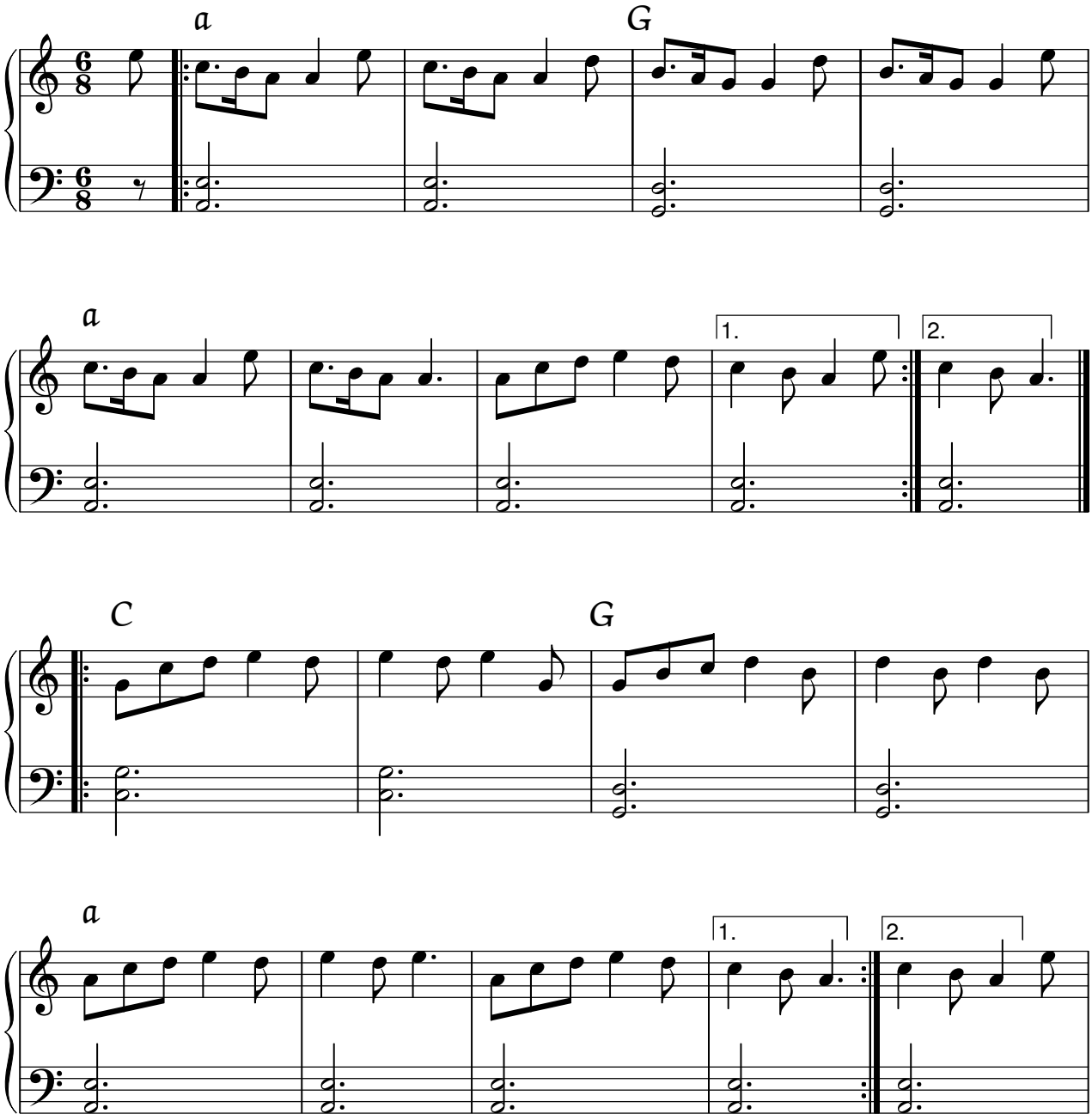
Brian Boru's March

trad. irisch



This is one of many versions of the tune. Connected to this piece is the story of Brian Boru, High king of Ireland in early 11th century, who is said to be killed after the battle between Vikings and Irishmen. In Ireland, this story has become a national myth, although it does not fit to the historical truth, as there were Vikings and Irishmen on both sides of conflicts.
Nevertheless, this is a fine melody which gives many possibilities for different arrangements on harp. Here are some of the "classic" recordings: Graínne Yeats recorded a very basic arrangement on wire strung harp on "The Belfast Harp Meeting 1792". Janet Harbison arranged it for her Belfast Harp Orchestra. A more modern arrangement with nice harmonies is to be found on Ruediger Oppermann's first recording "Reise nach Harfistan".