

# "Inte sörjer jag för morgondagen"

menuett efter Gullstrand, Hjortshög, Skåne

trad. Skåne

In - te sör - jer jag för mor - gon - da - gen, myc - ket min - dre för ett an - nat år.

Musical notation for the first system (measures 1-4). The piece is in 3/4 time and D minor. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano part: Dm, Dm, Gm, Am.

5 Vå - ra\_\_ pen - nin - gar skall vi för - vän - da, jämt i\_\_ vä - gen ska vi håll - la krog.

Musical notation for the second system (measures 5-8). The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano part: F, C, Dm, Bb, Am, Dm.

9 Vå - ra pen - nin - gar skall vi för - vän - da, somt till kaf - fe somt till bränn - vin

Musical notation for the third system (measures 9-12). The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano part: Bb, F, C.

13 jämt i\_\_ vä - gen ska vi håll - la krog.

Musical notation for the fourth system (measures 13-16). The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano part: Dm, Am, Dm.