

Var det du eller var det jag, som gick i dansen så bra

Long dance from Öland

The musical score is written for piano and voice in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system has four measures with lyrics: 'Var det du el-ler var det jag, som gick i dan-sen så bra? Var det'. The second system has four measures with lyrics: 'bra? Vi su-per och vi rum-lar, vi dan-sar och vi tum-lar, å,'. The third system has four measures with lyrics: 'kom min skö-na flic-ka, gå i val-sen med mig!'. Chord symbols (Am, C, D, Em) are placed above the notes. First and second endings are indicated by '1.' and '2.' above the staff lines.

1.
Am C D Em
Var det du el-ler var det jag, som gick i dan-sen så bra? Var det

2.
Em C D
bra? Vi su-per och vi rum-lar, vi dan-sar och vi tum-lar, å,

Em Am Em am
kom min skö-na flic-ka, gå i val-sen med mig!

Was it you or was it I, who danced so well?
Let's drink, let's party, let's dance and let's tumble about
Oh come, my beautiful girl, and waltz with me!